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Opština Nikšić



Ministarstvo kulture  
Crne Gore



OTVARANJE XIII MEĐUNARODNOG FESTIVALA GITARE U NIKŠIĆU  
OPENING OF THE XIII NIKŠIĆ INTERNATIONAL GUITAR FESTIVAL

# CRNOGORSKI SIMFONIJSKI ORKESTAR

## MONTENEGRIN SYMPHONY ORCHESTRA

DIRIGENT · CONDUCTOR  
**GRIGORIJ KRASKO**

SOLISTA · SOLOIST

**Julija Trinčuk . Julia Trintschuk**

NJEMAČKA - GERMANY  
*gitara · guitar*



# NIKŠIĆ

SALA NIKŠIĆKOG POZORIŠTA . HALL OF NIKŠIĆ THEATRE  
**ČETVRTAK, 27. SEPTEMBAR 2018. U 20 ČASOVA**  
**THURSDAY, 27<sup>TH</sup> SEPTEMBER 2018 AT 8 P.M.**



GENERALNI SPONZOR CRNOGORSKOG SIMFONIJSKOG ORKESTRA  
GENERAL SPONSOR OF MONTENEGRIN SYMPHONY ORCHESTRA

# PROGRAM . PROGRAMME

## **FRANC LIST . FRANZ LISZT**

*Prelidi, simfonijska poema*

*Les préludes, Symphonic Poem*

## **HOAKIN RODRIGO . JOAQUÍN RODRIGO**

*Koncert za gitaru i orkestar, „Aranhuez“*

*Concerto for Guitar and Orchestra, “Aranjuez”*

*Allegro con spirito*

*Adagio*

*Allegro gentile*

## **ŽORŽ BIZE . GEORGES BIZET**

*Arlezijanka, svita*

*L'Arlesienne, Suite*

*Pastoral*

*Intermezzo*

*Adagieto*

*Farandola*

Zaslужni umjetnik Rusije, **GRIGORIJ KRASKO**, diplomirao je violinu i dirigovanje na akademiji *Gnjjesin* u Moskvi. Laureat je više prvih nagrada na nacionalnim takmičenjima violinista Sovjetskog Saveza. U orkestar slavnog *Boljšog teatra* primljen je 1972. godine, a nakon svega nekoliko sezona postao je njegov solista i koncertmajstor. Nakon dvanaest godina rada u orkestru *Boljšog teatra*, s kojim je obišao najpoznatije scene Evrope, SAD, Azije, Australije, 1990. godine postaje koncertmajstor *Moskovske filharmonije* i vođa kamernog orkestra *Moskovski filharmoničari*. Kao dirigent i solista ovih ansambala nastupao je na mnogim prestižnim scenama širom svijeta. Od 1993. do 1999. bio je prvi violinista i menadžer kvarteta *Solisti Moskovske filharmonije*, s kojim je nastupao u Rusiji i evropskim zemljama. S pomenutim ansablama snimio je veliki broj djela za RTV stanice i izdavačke kuće u Rusiji, SAD i evropskim zemljama.

U periodu od 2000. do 2008. godine bio je profesor violine na Gnjjesin akademiji u Moskvi. Nakon toga, dolazi u Crnu Goru gdje 2008. postaje koncertmajstor Crnogorskog simfonijskog orkestra i vođa ansambla Crnogorski gudači. Od 2012. angažovan je kao dirigent Crnogorskog simfonijskog orkestra, s kojim je izveo brojna djela svjetske muzičke baštine i djela domaćih autora.

**JULIJA TRINČUK** (1997) započela je sviranje gitare sa četiri godine kod njenog oca Anatolija Trinčuka. Obrazovanje je nastavila u Štutgardu, gdje je u klasi Mateusa dela Fonte diplomirala ove godine.

Dobitnica je brojnih nagrada na međunarodnim takmičenjima i pohađala je masterklasove kod istaknutih pedagoga gitare. Od 2017. godine je „Savarez umjetnik“, a njen prvi CD „Giocosa“ je izdat iste godine.

Koncertantnu karijeru je započela u šesnaestoj godini interpretirajući najpoznatiji koncert za gitaru i orkestar „Aranhuez“. Kao solista i kamerni muzičar nastupala je u Meksiku, Rusiji, Poljskoj, Slovačkoj, Italiji, Španiji, Švajcarskoj, Austriji, Njemačkoj, Holandiji.

Pobjednica je ovogodišnjeg Međunarodnog takmičenja gitarista u Tivtu.

**CRNOGORSKI SIMFONIJSKI ORKESTAR** nastupio je prvi put 14. decembra 2007. godine na Cetinju i ubrzo postao okosnica muzičkog života u Crnoj Gori. Na oko tri stotine koncerata u zemlji i inostranstvu (Italija, Bosna i Hercegovina, Srbija, Hrvatska, Rusija, Turska, Albanija, Makedonija, Francuska) sa orkestrom su nastupali istaknuti umjetnici poput: Monserrat Kabalje, Miše Majskog, Iva Pogorelića, Ilje Gringolca, Denisa Šapovalova, Simona Trpčeskog, Stefana Milenkovića, Miloša Karadaglića...

Distinguished Russian artist **GRIGORY KRASKO**, received his diploma of violin and conducting at the Academy Gnessin in Moscow. He is the laureate of many first prizes at violin national competitions in the Soviet Union. He joined the celebrated Bolshoi theatre orchestra in 1972 and after only a few seasons, he became its soloist and orchestra leader. After twelve years of working in the orchestra of Bolshoi theatre, with which he toured the most famous concert halls of Europe, USA, Asia and Australia, in 1990 he became concertmaster of Moscow Philharmonic and the head of chamber orchestra Moscow philharmonics. As conductor and soloist of these orchestras he held concerts at many prestigious concert halls/theatres around the world. From 1993 to 1999 he was the first violin and manager of the quartet Soloists of Moscow Philharmonic, with whom he held concerts in Russia and European countries. With this quartet he recorded many music works for various Radio-Televisions and publishing houses in Russia, USA and Europe.

From 2000 to 2008 he was a violin professor at Gnessin Academy in Moscow, after which he came to Montenegro, where in 2008 he became the concertmaster of the Montenegrin Symphony Orchestra and the head of Montenegrin string ensemble. Since 2012 he has been the conductor of Montenegrin Symphony Orchestra with which he performed numerous works of world music heritage and works by national authors.

**Julia Trintschuk** (1997) began learning the guitar at the age of 4 with her father Anatolij Trintschuk. She continued her education in Stuttgart, where she graduated this year in the class of Mateus dela Fonte.

She has received many prizes at international competitions and had masterclasses with eminent guitar professors. Since 2017 she has been a “Savarez-Artist” and her debut CD „Giacosa“ was published in the same year.

She began her performing career at the age of 16 interpreting the well-known “Concierto de Aranjuez” for guitar and orchestra. As a soloist and chamber musician she has appeared in Mexico, Russia, Poland, Slovakia, Italy, Spain, Switzerland, Austria, Germany and the Netherlands.

She is a winner of this year Montenegro International Guitar Competition in Tivat.

**MONTENEGRIN SYMPHONY ORCHESTRA** appeared for the first time on 14 December 2007 in Cetinje to become soon the base of music life in Montenegro. At almost two hundred concerts in the country and abroad (Italy, Bosnia and Herzegovina, Serbia, Croatia, Russia, Turkey, Albania, Macedonia, France), among other, the following artists appeared with it: Montserat Caballiet, Mischa Maisky, Ivo Pogorelič, Ilya Gringolts, Denis Shapovalov, Simon Trpčeski, Stefan Milenković, Miloš Karadaglić...

